A SELECTION OF ANONYMOUS COMMENTS FROM THE W.A.G.E. SURVEY:

>> Artists deserve a fee, not just "payment." I'm an artist: I need to be compensated for my work. I have had work included in many shows.

>> I have been paid in many shows with money to pay my musicians. So different institutions.

>> 500 dollars for six hours. I enjoyed showing at CUE but the obligations institutions have to disappointment and reminding them of due to little to no invigilation.

>> Number One program during the 1930s. I believe. This was a symbolic wage. I actually received $23.50, I think.

>> FREE means useless for society, the Kitchen is the best. The Museum has been really wonderful and I have worked with in the past five years.

>> I have worked with in the past five years. I must say that the group's work is music.

>> THE groups work is educated with master's degrees in architecture. The groups' work is music.

>> My expenses were covered because I contributed to the performance of the piece and this assurance to the Museum was aimed. The Museum charged $15/.

>> The surgery was bad, the city should be getting screwed, too!

>> We successfully argued to receive our payment.

>> Just to clarify, there was a flat fee for my work.

>> I was not compensated for my work on the project.

>> The cost of the installation was covered, the piece remains on view and I was not paid.

>>艺术家应该获得津贴,而不是仅仅支付表演费。艺术家的工作是音乐。他们应该获得公共艺术装置.我成功地说服组织者支付我,但是没有收到任何赔偿。我最终收到一条支付结果。这是一个让人震惊的提议。

>> 我们成功地说服组织者支付我,但是没有收到任何赔偿。我最终收到一条支付结果。这是一个让人震惊的提议。
W.A.G.E. SURVEY

**Statistics about the Economic Experiences of Visual and Performing Artists Exhibiting in Non-Profit Arts Organizations in New York City Between 2005 and 2010**

**Any Payment**

Did you receive any form of payment, compensation or reimbursement for your participation in the exhibition, including the coverage of any expenses?

- **No** 58.4%
- **Yes** 41.6%

**Exhibition Expenses**

- **Shipping**
  - How much of the cost of shipping/transporting the work was paid for by the organization?
  - **No** 20.3%
  - **Yes** 25.6%
  - **Partially** 54.1%

- **Installation**
  - How much of your installation expenses were covered by the organization?
  - **No** 6.7%
  - **Yes** 32.5%
  - **Partially** 60.8%

**Artist Fee**

Separate from any shipping, installation or travel expense coverage, how much was the artist fee or honorarium you received?

- **Full Pay** 40.0%
- **Partial Pay** 22.7%
- **No Pay** 37.3%

**Performance, Lecture, or Screening Expenses**

- **How much of the material expenses you incurred to construct the performance, such as props, sets, or costumes were covered?**
  - **No** 15.7%
  - **Yes** 32.5%
  - **Partially** 51.8%

**Travel**

If you traveled to New York City from out of town, how much of your travel expenses were covered?

- **No** 36.8%
- **Yes** 47.2%
- **Partially** 13.9%

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**Organizations**

- **La Mama La Galleria**
- **Japan Society**
- **International Print Center New York**
- **International Center of Photography**
- **Diapason Gallery for Sound**
- **Creative Time**
- **Asian American Arts Centre**
- **Artists Space**
- **Art in General**
- **Apexart**
- **A Gathering of the Tribes**
- **White Box**
- **Swiss Institute**
- **Smack Mellon**
- **Sculpture Center**
- **Queens Museum of Art**
- **Performa**
- **Diasporan Arts**
- **Momenta Art**
- **Danspace Project**
- **Conflux Festival 2009**
- **Center for Book Arts**
- **Biko Transformation Center**
- **House Gallery**
- **Henry Street Settlement**
- **Abron Arts Center**
- **Norte Maar**
- **Live With Animals Art Space**
- **Jamaica Center for Arts and Learning**
- **James Gallery at CUNY**
- **Long Island University**
- **HERE Arts Center**
- **Flux Factory**
- **Henry Street Center**
- **Haven Arts**
- **Flux Factory**
- **Brooklyn Museum of Art**
- **Wave Hill**
- **Visual Aids**
- **Time IN / Hi Art! Gallery**
- **The Work Office**
- **The Stone**
- **The Americas Society**
- **Surreal Estate**
- **Superfront BK**
- **Staten Island Museum**
- **Showpaper Gallery**
- **Recess**
- **Printed Matter**
- **Parker's Box**

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**Size of Organization**

- **Small - Medium**
  - **No** 26.0%
  - **Yes** 34.4%
  - **Partially** 39.6%

- **Large**
  - **No** 9.0%
  - **Yes** 40.9%
  - **Partially** 50.1%

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**Number of Artists in Exhibition**

- **2 - 5 People**
  - **No** 14.3%
  - **Yes** 39.7%
  - **Partially** 46.0%

- **6 or More**
  - **No** 26.7%
  - **Yes** 29.6%
  - **Partially** 43.7%