



'WILL WORK FOR FOOD'

NO SOUL FOR SALE A Festival of Independents

Opening Reception: June 23, 6-9 pm with a performance by Martin Soto Climent
Opening time: June 24 - 28, 2009, 1-9 pm FREE ENTRANCE

Held at X from June 24 through June 28, NO SOUL FOR SALE – A Festival of Independents will bring together the most exciting, creative and respected not-for-profit centers, alternative institutions, artists' collectives and independent enterprises from around the world that contribute to the international art scene by inventing new strategies for the distribution of information and by supporting a diverse cultural program.

WHERE WE CAN FEEL EACH OTHERS EXPLOITATION + SCARCITY

AT YOUR OWN EXPENSE

TOTALLY D.I.Y!

X has invited more than 30 art spaces to travel to New York City to present themselves, their programs and the artists they support. With a gesture of radical hospitality, X will provide free space to all participants within the premises of the X building. The participants will be allowed to show whatever they choose, be it art, performances, publications, videos, or simply themselves. In addition to the exhibition space, X will make available to each participant, for a one-hour period, a dedicated performance area on the ground floor in which participants can organize performances, presentations, discussions and music programs.

THE RADICAL PART IS THAT IT'S NOT HOSPITABLE

~~Neither a fair nor an exhibition, NO SOUL FOR SALE is a convention of individuals and groups who have devoted their energies to keeping art alive. The Festival will be an exercise in coexistence: organizations will exhibit alongside each other without partitions or walls. As on the set of the legendary Lars von Trier's movie Dogville, participants will be assigned spaces that are only marked on the floor, creating a map of an imaginary city of art, where distances and hierarchies are abolished.~~

UNFUNDED + UNDERNOURISHED

ARTISTS

IN CASE YOU CAN'T AFFORD TO SHIP THE WORK

NOT PAID + EVERYBODY'S HAPPY!

UNFORTUNATELY THIS IS NOT A MOVIE, IT'S OUR LIVES

NO ONE GETS

With associations and groups coming from Berlin, Milan, Dublin, Barcelona, Paris, Reykjavik, Hong Kong, Rabat, Trinidad, New York, Los Angeles, and many other locations, NO SOUL FOR SALE provides a unique occasion to foster creative exchange and to connect with international organizations that aren't usually accessible in New York City. With free entrance and a rich program of daily activities, NO SOUL FOR SALE will be a celebration of the independent forces that animate contemporary artists. → WITH POOR ARTISTS!

DEplete

Participants include: Artis Contemporary Israeli Art Fund (New York and Tel Aviv), Ballroom (Marfa), BizArt/Arthub (Shanghai/Hong Kong), DISPATCH (New York), Empty Purse Publications (New York), Filipa Oliveira + Miguel Amado (Lisbon), FLUXspace (Philadelphia), Galerie im Regierungsviertel/Forgotten Bar Project (Berlin), Hermes und der Pfau (Stuttgart), K 48 (New York), Kadist Art Foundation (Paris), Kling&Bang (Reykjavik), L'Appartement 22 (Rabat), Latitudes (Barcelona), LAXART (Los Angeles), Light Industry (Brooklyn), Lucie Fontaine (Milan), Migrating Forms (New York), Mousse Magazine (Milan), Next Visit (Berlin), Not An Alternative (Brooklyn), Office for Contemporary Art Norway (Oslo), Participant Inc. (New York), Rhizome (New York), STARSHIP (Berlin), Storefront for Art and Architecture (New York), Studio Film Club (Trinidad), Supportico Lopez (Berlin), Surasi Kusolwong (Thailand), Swiss Institute (New York), TART (San Francisco), The Mountain School of Arts (Los Angeles), Thisisnotashop (Dublin), Transformer (Washington, D.C.), Via Farini (Milan), Vox Populi (Philadelphia), WAGE Artists (New York), White Columns (New York)