Held at X from June 24 through June 28, NO SOUL FOR SALE – A Festival of Independents will bring together the most exciting, creative and respected not-for-profit centers, alternative institutions, artists’ collectives and independent enterprises from around the world that contribute to the international art scene by inventing new strategies for the distribution of information and by supporting a diverse cultural program.

X has invited more than 30 art spaces to travel to New York City to present themselves, their programs and the artists they support. With a gesture of radical hospitality, X will provide free space to all participants within the premises of the X building. The participants will be allowed to show whatever they choose, be it art, performances, publications, videos, or themselves. In addition to the exhibition space, X will make available to each participant, for a one-hour period, a dedicated performance area on the ground floor in which participants can organize performances, presentations, discussions and music programs.

With associations and groups coming from Berlin, Milan, Dublin, Barcelona, Paris, Reykjavik, Hong Kong, Rabat, Trinidad, New York, Los Angeles, and many other locations, NO SOUL FOR SALE provides a unique occasion to foster creative exchange and to connect with international organizations that aren’t usually accessible in New York City. With free entrance and a rich program of daily activities, NO SOUL FOR SALE will be a celebration of the independent forces that animate contemporary artists.

Participants include: Artis Contemporary Israeli Art Fund (New York and Tel Aviv), Ballroom (Marfa), BizArt/Arthub (Shanghai/Hong Kong), DISPATCH (New York), Empty Purse Publications (New York), Filipa Oliveira + Miguel Amado (Lisbon), FLUXspace (Philadelphia), Galerie im Regierungsviertel/Forgotten Bar Project (Berlin), Hermes und der Pfau (Stuttgart), K 48 (New York), Kadist Art Foundation (Paris), Kling&Bang (Reykjavik), L’Appartement 22 (Rabat), Latitudes (Barcelona), LAXART (Los Angeles), Light Industry (Brooklyn), Lucie Fontaine (Paris), Migrating Forms (New York), Mousse Magazine (Milan), Next Visit (Berlin), Not An Alternative (Brooklyn), Office for Contemporary Art Norway (Oslo), Participant Inc. (New York), Rhizome (New York), STARSHIP (Berlin), Storefront for Art and Architecture (New York), Studio Film Club (Trinidad), Supportico Lopez (Berlin), Surasi Kusolwong (Thailand), Swiss Institute (New York), TART (San Francisco), The Mountain School of Arts (Los Angeles), Thisisnotashop (Dublin), Transformer (Washington, D.C.), Via Farini (Milan), Vox Populi (Philadelphia), WAGE Artists (New York), White Columns (New York)